*J o r g e C a ñ e t e*
*Artist of Spaces, Cartographer of Emotions*

Lives and works in Grandson, Switzerland

Born of Spanish origin in Switzerland, Jorge Cañete shapes spaces like pages of unwritten poems. His artistic language unfolds at the intersection of interiority and exteriority, of memory and matter, of silence and the sacred. Initially trained in design, his practice has gradually shed the utilitarian to embrace the realm of the symbolic and the spiritual.

Jorge’s installations are conceived as **ritual sanctuaries**—spaces where the boundary between viewer and work dissolves. The visitor is not a spectator, but a participant, a necessary presence that animates the piece. Through gestures, offerings, or simple presence, the artwork is transformed—becoming alive, mutable, and inhabited.

A central figure in his visual vocabulary is the **raven**. For the artist, this enigmatic bird is a **manifesto**: it signals that beyond the visible lies a hidden world—rich in meaning, layered with spiritual depth. The raven embodies a **dichotomy**: in some cultures, it is revered as a spiritual guide and protector; in others, it is feared as a harbinger of darkness. This ambiguity, this invitation to look deeper, is at the heart of Canete’s work. The raven is not a symbol to be solved, but a presence to be sensed—guardian of the unknown.

Alongside his artistic practice, Jorge is also an **interior designer**, known for creating spaces imbued with emotion and meaning—where design becomes a form of silent poetry.

As a **curator**, he has developed thematic exhibitions such as *EXTREMAMOUR* (2022), exploring memory and transformation through a resonant, interdisciplinary lens.

He also directs **La Galerie Philosophique** in Grandson, Switzerland—a contemplative art space where exhibitions unfold like meditations, and the spiritual dimension of art is foregrounded.

His future project, *Cartography of Destinies*, has been proposed to the **Fukuoka Asian Art Museum** as part of their international **Artist-in-Residence** program. This immersive, participatory installation invites visitors to map the symbolic crossroads of their lives, weaving together poetry, nature, AI, and ritual into a living, evolving sanctuary of memory and transformation.

*Selected Solo & Group Exhibitions*

* **2024** – *YATAGARASU – une histoire de corbeaux*, solo exhibition, Grandson, Switzerland
* **2023** – *Art & IA, rencontres improbables*, group show, Switzerland
* **2022** – *EXTREMAMOUR*, curated group exhibition, Switzerland & Spain
* **2017** – *Il était une fois*, solo exhibition, Cloître de La Lance, Switzerland

*Residencies*

* **2022** – Spain, artistic research and curation for *EXTREMAMOUR*
* **2025 (proposed)** – *Cartography of Destinies*, residency project submitted to Fukuoka Asian Art Museum, Japan

*Artistic Teaching & Workshops*

Jorge regularly shares his poetic and immersive vision through lectures and workshops, collaborating with institutions such as GIBZ and the Athenaeum School of Design in Switzerland. His workshops encourage participants to explore inner landscapes and life’s thresholds through words, symbols, and image creation—most recently blending human storytelling with generative AI.

*Artistic Statement*

“I believe art is a language of disappearance—a fragile trace of what has passed, and a whisper of what could still be. I am drawn to **art as ritual**, where presence becomes transformation, and the visitor becomes part of the artwork itself. My installations are not objects to be consumed but sanctuaries to be inhabited—fragile ecosystems of memory, silence, and the sacred.

The **raven**, recurring guardian of my installations, reminds us that nothing is ever just what it seems. It carries mystery in its wings, and in its eyes, the reflection of what lies beneath. Between shadow and light, omen and guide, it opens the space where art can become revelation.”

*Website & Contact*

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